



# Monika Grandvaux

## Ceramicist Potter

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### ABOUT

My work aspires to critically investigate the conceptual potential of the ceramic object, exhibiting my belief that ceramic multiples and ceramic installation art can demonstrate a clear attachment to the material clay as well as a strong connection with the history and tradition of the medium while transcending its association with Craft - enabling thereof the ceramic artist to express content and conceptual ideas that can interject with various audiences, convey substantive content and generate conversations about political and social issues.

Deeply interested in the question on how artists can address social issues in contemporary art practice as advocates and influence public opinion through their practice, a substantial part of my work derives directly from my previous professional experience as a documentary photographer during which I have documented extensively various social issues and the subject of maternal health in particular.

### ACADEMIC BACKGROUND

2014 - **BA (HONS) CERAMIC DESIGN - First Class**  
Central Saint Martins, University of the Arts, London

2006 - **BA (HONS) PHOTOJOURNALISM**  
London College of Communication, UA, London

### RESIDENCIES

2014 - 2017 **STONEYDOWN PRIMARY SCHOOL**  
*London*  
Clay workshops and project development with children (Year 2-4)

### INTERNSHIPS

2013 August - **CMIELOW STUDIO**  
*Poland*  
Supervised by Artist Marek Cecula

### AWARDS & PRIZES

2013 - **ANNUAL SYLVIE NISBET CERAMIC AWARD**

2014 - **NOVA AWARD (CERAMIC FINALIST)**

### WORKSHOPS

2016 Sept 28th - **ISHIDA KAZUYA**  
*Whitchford Pottery, United Kingdom*  
Demonstration, Wheel throwing and Teaching

### TEACHING EXPERIENCE

2017 - Present **MONIKA GRANDVAUX CERAMIC STUDIO**  
*Lukow, Poland*  
Pottery and Clay Workshops

### SKILLS & COMPETENCIES

**DOCUMENTARY PHOTOGRAPHY**  
**PHOTOGRAPHIC PRINTING**